

FYUGP/2nd Sem/26(NEP)New

2026

Four Year Under Graduate Programme (FYUGP)

2nd Semester Examination (Under NEP)

[New Session 2024-25]

Paper Code : ENGMDC MDC-201

LITERATURE, MYTH AND FOLKLORE

Full Marks : 40

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

Module - I

1. Write short notes on any *four* of the following in about 100 words each : 4×4=16

- (a) Damsels in distress
- (b) Fables
- (c) Legends
- (d) Folklore
- (e) Orality
- (f) Quester

P.T.O.

Section - B

Choose any *two* of the modules and answer according to the instructions : $6 \times 4 = 24$

Module - II

2. Answer any *two* of the following questions in about 200 words each : $6 \times 2 = 12$

- (a) Discuss the significance of the title of Mamang Dai's *The Legends of Pensam*.
- (b) What kind of a relationship between man and nature does Mamang Dai portray in *The Legends of Pensam*? Discuss with adequate textual illustrations.
- (c) Analyse the impact of modernity on the Adi community as depicted in Mamang Dai's *The Legends of Pensam*.
- (d) Discuss the relationship between memory and storytelling in *The Legends of Pensam*.

Module - III

3. Answer any *two* of the following questions in about 200 words each : $6 \times 2 = 12$

- (a) Examine Girish Karnad's treatment of love, marriage and fidelity in *Nagamandala*.
- (b) Critically comment on the portrayal of Naga.

- (c) Consider *Nagamandala* as a modern folk play.
- (d) Critically comment on significance of the ending(s) in *Nagamandala*.

Module - IV

4. Answer any *two* of the following questions in about 200 words each : $6 \times 2 = 12$

- (a) Discuss how Alfred Lord Tennyson uses Greek mythology in "Tithonus".
 - (b) Do you think that the title of Arun Kolatkar's poem, "The Horseshoe Shrine", is appropriate? Give reasons in support of your answer.
 - (c) Discuss the role played by fantasy and the supernatural in the folktale, "The Gold Wand and the Silver Wand".
 - (d) Critically comment on the portrayal of Chandidasi in Mahasweta Devi's "Bayen".
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